

OGÓLNOPOLSKI KONKURS PERKUSYJNY

CENTRUM EDUKACJI ARTYSTYCZNEJ

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PIOTR A. KOMOROWSKI (1977)

Concertino na wibrafon i orkiestrę kameralną

Concertino for vibraphone and chamber orchestra

WYCIĄG FORTEPIANOWY  
PIANO REDUCTION

# Concertino na wibrafon i orkiestrę kameralną

## Concertino for vibraphone and chamber orchestra

Piotr A. Komorowski (2025)

### Allegro ma non troppo

Vibrafono

Piano



5 **A**

Vibr.

P-no



9

Vibr.

P-no



13

Vibr.

P-no

Measures 13-16. The Vibraphone part begins with a melodic line in the right hand, featuring a key signature change from one flat to one sharp. The Piano part provides a harmonic accompaniment with chords and a steady eighth-note bass line.

17

Vibr.

P-no

Measures 17-20. The Vibraphone part continues the melodic line with a key signature change to two sharps. The Piano part continues the harmonic accompaniment with chords and a steady eighth-note bass line.

21

Vibr.

P-no

Measures 21-24. The Vibraphone part continues the melodic line with a key signature change to two flats. The Piano part continues the harmonic accompaniment with chords and a steady eighth-note bass line.

25

Vibr.

P-no

Measures 25-28. The Vibraphone part continues the melodic line with a key signature change to one flat. The Piano part continues the harmonic accompaniment with chords and a steady eighth-note bass line.

**B**

28

Vibr.

P-no

31

Vibr.

P-no

**C**

34

Vibr.

P-no

*mf*  
*Red.*

*p*

37

Vibr.

P-no

*mf*

40

Vibr.

P-no

*mf*

*p*

41 42

43

Vibr.

P-no

*p*

*mf*

44 45

46

Vibr.

P-no

*mf*

**D**

47

48

Vibr.

P-no

49

50 E

Vibr.

P-no

*f* *fp* *f* *Red.* *Red.* *Red.*

55

Vibr.

P-no

*p* *p* *Red.*

59

Vibr.

P-no

62

Vibr.

P-no

65

Vibr.

*mf*

P-no

*mf*

68

**F**

Vibr.

*mf*

P-no

*mf*

*p*

71

Vibr.

P-no

*mf*

74

Vibr.

P-no

77

Vibr.

P-no

*f*

G

Measures 77-79. The Vibraphone part features a melodic line with grace notes and a G-sharp accidental in measure 78. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. A forte (*f*) dynamic marking is present at the start of measure 79.

80

Vibr.

P-no

Measures 80-82. The Vibraphone part continues with a melodic line. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

83

Vibr.

P-no

Measures 83-85. The Vibraphone part features a melodic line. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

86

Vibr.

P-no

Measures 86-88. The Vibraphone part features a melodic line. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.



89 H

Vibr.

P-no

*p*

93

Vibr.

P-no

*mp*

97

Vibr.

P-no

*mf*

101

Vibr.

P-no

**rall.**

104

Vibr.

*f* *p* 5

P-no

*f* *p*

(rall.) 5

**I Andantino**

107

Vibr.

*mf*

P-no

*mf*

110

Vibr.

P-no

113

Vibr.

P-no

116

Vibr.

P-no

119

Vibr.

P-no

123 **accel.**

Vibr.

P-no

*f* *mf*

*sfp*

126 **(accel.)** **J** **tempo primo**

Vibr.

P-no

*mf* *mf*

129

Vibr.

P-no

133

Vibr.

P-no

Measures 133-136. The Vibraphone part has a melodic line with a slur over measures 133-134 and a flat in measure 135. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

137

Vibr.

P-no

Measures 137-140. The Vibraphone part has a melodic line with a slur over measures 137-138, a rest in measure 139, and a forte (*f*) dynamic in measure 140. The Piano accompaniment continues with eighth-note bass and chords.

141

Vibr.

P-no

Measures 141-144. The Vibraphone part has a melodic line with accents and a flat in measure 142. The Piano accompaniment continues with eighth-note bass and chords.

145

Vibr.

P-no

Measures 145-148. The Vibraphone part has a melodic line with accents and a slur over measures 145-146. The Piano accompaniment continues with eighth-note bass and chords.

149

Vibr.

P-no

152 **K**

Vibr.

P-no

155

Vibr.

P-no

*mf*  
*Red.*

*p*

158

Vibr.

P-no

*Red.*

*mf*

161

Vibr.

P-no

161

163

Vibr.

P-no

163

166

Vibr.

P-no

166

168

Vibr.

P-no

168

L

170

Vibr.

*mf* *p*

P-no

Measures 170-171. Vibraphone: Chords in right hand, single notes in left hand. Piano: Arpeggiated sixteenth notes in right hand, sustained octaves in left hand. Dynamics: *mf* to *p*.

172

Vibr.

*mf* *p*

P-no

Measures 172-173. Vibraphone: Chords in right hand, single notes in left hand. Piano: Arpeggiated sixteenth notes in right hand, sustained octaves in left hand. Dynamics: *mf* to *p*. Key signature change to one sharp (F#).

174

Vibr.

*mf* *p*

P-no

Measures 174-175. Vibraphone: Chords in right hand, single notes in left hand. Piano: Arpeggiated sixteenth notes in right hand, sustained octaves in left hand. Dynamics: *mf* to *p*. Key signature change back to natural (F).

176

Vibr.

*mf*

P-no

**M**

Measures 176-178. Vibraphone: Chords in right hand, single notes in left hand. Piano: More complex sixteenth-note patterns in both hands. Dynamics: *mf*. Measure 177 is marked with a box containing the letter 'M'. Key signature change to two sharps (F# and C#).

179

Vibr.

P-no

*p*

*mf*

183

Vibr.

P-no

186

Vibr.

P-no

*f*

N

189

Vibr.

P-no

192

Vibr.

P-no



195

Vibr.

P-no

198

Vibr.

P-no

200

Vibr.

P-no

*ff*

## II.

**Lento**

Vibrafono

Piano

*mp*

*p*

*Red.*

**O**

6

Vibr.

P-no

*p*

*mp*

*Red.*

8

Vibr.

P-no

*Red.*

10

Vibr.

*mf*

Inwersja

P-no

*Red.*

**P**

13

Vibr.

P-no

*p*

*Red.*

*Red.*

15

Vibr.

*f*  
(*Red.*)

P-no

(*Red.*)

16

Vibr.

*p*  
(*Red.*)

P-no

(*Red.*)

17

Vibr.

*f*  
(*Red.*)

**rall.**

P-no

(*Red.*)

19

**Q** a tempo

Vibr.

*p*

P-no

*pp*

*mf*

22

Vibr.

P-no

*mf*

mf

25

Vibr.

P-no

*mf*

28

accel. ——— rall. ——— **R** a tempo

Vibr.

P-no

*f* *mf* *mp* *Red.* \*

*f* *mf* *mp* *Red.* \*

31

Vibr.

P-no

*Red.* \*

*Red.* \*

The musical score consists of two staves. The top staff, labeled 'Vibr.', is in treble clef and contains a melodic line with many triplets and slurs. It begins with a measure marked '34' and 'mf'. The bottom staff, labeled 'P-no', is in grand staff (treble and bass clefs) and contains a more sparse accompaniment with some triplets and slurs. It begins with a measure marked 'mf'.

39

Vibr.

P-no

The image shows a musical score for two parts: 'Vibr.' (Vibrato) and 'P-no' (Piano). The 'Vibr.' part is on a single staff with a treble clef, starting at measure 39. It features a complex melodic line with many triplets and a key signature of one flat. The 'P-no' part is on a grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The score is written in black ink on a white background.

42

Vibr.

P-no

S

Red.

Red.

46

Vibr.

P-no

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

50

Vibr.

P-no

*Red.* \* *Red.* \* *f Red.* \*

*f*

53

Vibr.

P-no

**T**

56

Vibr.

P-no

*mf*

*mf*

59 U

Vibr. *p* *Red.*

P-no *p*

62

Vibr. *Red.* \* *Red.* \* *Red.* \* *Red.* \*

P-no

66

Vibr. *Red.* \* *Red.* \* *Red.* \* *Red.* \*

P-no

70

Vibr. *mf*

P-no *p* *Red.* \* *Red.* \*

*pp*

73

Vibr.

P-no

*Red.*

## III.

## Allegro (ca ♩. = 120)

Vibrafono

Piano

*p*

*mf*

6

Vibr.

P-no

*f*

*f*

9

Vibr.

P-no

*p*

*p*



13

Vibr.

P-no

*f*

17

Vibr.

P-no

*p*

21

Vibr.

P-no

*mf*

**W**

25

Vibr.

P-no

29

Vibr.

P-no

33

Vibr.

P-no

*Red.* *Red.*

*p*

39

Vibr.

P-no

*mf*

44

Vibr.

P-no

48

Vibr.

P-no

Red.

53

Vibr.

P-no

*f* Red. \* *mf* Red. \* *f* Red. \* *f* Red. \*

*f* Red.

59

Vibr.

P-no

Red. \* Red. \* *mf*

Red. \* *mf*

X

66

Vibr.

P-no

3 3

70

Vibr.

P-no

3 3

75

Vibr.

P-no

*f*

*f*

79

Vibr.

P-no

*f*

82

Vibr.

P-no

*f*

85 Y

Vibr.

P-no

*mf*

90

Vibr.

P-no

95

Vibr.

P-no

*p*

101

Vibr.

P-no

106 Z *Red.*

Vibr.

P-no

*f* (*Red.*) *p*

110

Vibr.

P-no



114

Vibr.

P-no



119

Vibr.

P-no

AA

*mf*



123

Vibr.

P-no



127

Vibr.

P-no

*f*



131

Vibr.

P-no

135

Vibr.

P-no

*ff*

139

Vibr.

P-no